

Borough of Manhattan Community College of The City University of New York
Department of Music and Art & Tribeca Performing Arts Center Proudly present a
Spring Choral Concert 2024

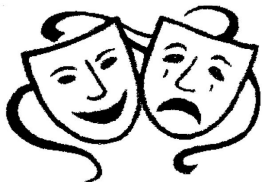
A Grand Night For Singing

Featuring
College Chorus (MUS 165/166/167/168)
Concert Choir (MUS 265/266/267/268)
Downtown Chorus

Lois Cheng, Shanade Hernandez
Sheng Liang, Theodore Mankiewicz
supplemental instruction leaders

Jee Eun Ahn, *pianist*
Eleonora Rotshteyn, *pianist*
Eugenia Oi Yan Yau, *director*

Special Guests: Robert Reed, *cellist*
John Frisch, *oboist*
Mike O'Donnell, *guitarist*
André Diaz, *percussionist*



Theater II
May 7, 2024 @ 7:30 PM
199 Chambers Street, New York, NY 10007



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Program

All the World's a Stage

Va Pensiero Chorus of the Hebrew Slaves from *Nabucco*
It's a Grand Night for Singing from *The State Fair*

Giuseppe Verdi (1813-1901)
Richard Rodgers (1902-1979) & Oscar Hammerstein II (1895-1960)

Combined Chorus & Jee Eun Ahn, pianist

Mad about Opera

Coro a Bocca Chiusa Humming Chorus from *Madama Butterfly*
Treulich Geführt Bridal Chorus from *Lohengrin*
Quel Jour Serein Villagers' Chorus from *Guillaume Tell*

Giacomo Puccini (1858-1924)
Richard Wagner (1813-1883)
Gioachino Rossini (1792-1868)

College Chorus & Downtown Chorus
Eleonora Rotshteyn, pianist

Mad about Broadway Musicals

42nd Street from *42nd Street*

Al Dubin (1891-1945), Johnny Mercer (1909-1976) and Harry Warren (1893-1981)
arr. by Larry Shackley (1956-)

And all That Jazz from *Chicago*

John Kander (1927-) & Fred Ebb (1928-2004)
arr. by Kirby Shaw (1942-)

College Chorus & Downtown Chorus
André Diaz, percussionist & Eleonora Rotshteyn, pianist

Mad about Disney and Animations

Be our Guest from *Beauty and The Beast*
Can You Feel The Love Tonight from *The Lion King*
How Far I'll Go from *Moana*
Hallelujah from *Shrek*
Remember Me from *Coco*

Alan Menken (1949-) & Howard Ashman (1950-1991), arr. by Ed. Lojeski (1915-2020)
Elton John (1947-), Tim Rice (1944-), & Hans Zimmer (1957-), arr. by Keith Christopher (1958-)
Lin-Manuel Miranda (1980-), arr. by Ed. Lojeski (1915-2020)
Leonard Cohen (1934-2016), arr. by Roger Emerson (1950-)
Kristen Anderson-Lopez (b.1972), Robert Lopez (b.1975), arr. by Audrey Snyder (1953-)

Concert Choir
Mike O'Donnell, guitarist & Jee Eun Ahn, pianist

Mad about TikTok Challenges

Wellerman traditional New Zealand Whaling tune
Made you look

arr. by Roger Emerson (1950-)
Meghan Trainor (1993-), arr. by Alan Billingsley (1950)

Combined Chorus
Jee Eun Ahn & Eleonora Rotshteyn, pianists

Mad about the Cinema and Main Stage Production

Fortuna Imperatrix Mundi Conclusion o Fortuna from *Carmina Burana*
Gabriel's Oboe from *The Mission*
Come What May from *Moulin Rouge*
Conquest of Paradise from 1492: *Conquest of Paradise*.
March of the Toreadors from *Carmen*

Carl Orff (1895-1982)
Ennio Morricone (1928-2020), arr. by Craig Hella Johnson (1962-)
David Baerwald (1960-) & Kevin Gilbert (1966-), arr. by Mac Huff
Vangelis (1943-2022)
Georges Bizet (1838-1875)

Combined Chorus
André Diaz, percussionist; John Frisch, oboist; Robert Reed, cellist & Eleonora Rotshteyn, pianist

BMCC Choral Home

The Road Home
If Music be the Food of Love

Tune "Prospect" from *Southern Harmony* 1835, arr. by Stephen Paulus (1949-2014)
David C. Dickau (1953-)

Combined Chorus & Jee Eun Ahn, pianist

Life is a Drama – A Million Dreams

Do You Hear the People Sing
from *Les Misérables*

Claude-Michel Schönberg (1944-), Alain Boublil (1944-), Jean-Marc Natel (1942-) & Herbert Kretzmer (1925-2020)
arr. by Ed. Lojeski (1915-2020)

A Million Dream from *The Greatest Showman*

Benj Pasek (1985-) & Justin Paul (1985-), arr. by Mac Huff

Combined Chorus; André Diaz, percussionist & Jee Eun Ahn pianist

***** End *****

Who are The Musicians?

Prof. Eugenia Oi Yan Yau, *director*
Prof. Jee Eun Ahn, *pianist*
Prof. Eleonora Rotshteyn, *pianist*
Prof. Robert Reed, *cellist*

Ms. Lois Cheng, *supplemental instruction leader*
Mr. Sheng Liang, *supplemental instruction leader*
Ms. Shanade Hernandez, *supplemental instruction leader*
Mr. Theodore Mankiewicz, *supplemental instruction leader & guest director*
Mr. Mike O'Donnell, *guitarist*; Dr. John Frisch, *oboist*; Mr. André Diaz, *percussionist*

BMCC CHORAL PROGRAM has a busy academic year. On October 6, as part of Education Partnerships Program at The Metropolitan Opera Guild, nearly 90 choral members were invited to attend the final rehearsal of Puccini's *La Bohème*. As one of the community partners to Perelman Performing Art Center, BMCC music students have performed four times since Fall semester in the lobby of the new performance space. PAC NYC Artistic Director Bill Rauch said, "these partnerships will invite and include our neighbors from all five boroughs, connect people across differences, and help us discover how art can continue to inspire and heal." In November, some of our choral members were invited to the premiere performances of *Watch Night* composed by Tamar-Kali, and co-conceived by Bill T. Jones and Marc Bamuthi Joseph. *Watch Night* fuses melodies rooted in spirituals, percussive breath, and fiery opera with the urgency of slam poetry and Bill T. Jones' dynamic staging to create an exploration of justice and forgiveness in the face of deadly rage. On Dec 17, BMCC Choral Program returned and sang with the Trinity Church (Wall Street) Choirs at their annual Holiday Concert. This was our second appearance in this holiday concert at the Trinity. This spring, eleven choral members of BMCC Chamber Singers showcased their talents before a live audience of millions when they performed as backup singers for the English singer-songwriting sensation Raye, during her musical guest appearance on the April 6 episode of Saturday Night Live (SNL) on NBC. These students sang backup as Raye performed her hit songs, *Escapism* and *Worth It*.

BMCC COLLEGE CHORUS was founded in the fall of 2017. College Chorus is open to all BMCC students who are interested in learning, rehearsing, and performing standard choral literature. Diverse works are explored from the great works of the past to the present day. College Chorus holds regular rehearsals on Tuesdays from 7-9:45 PM at Fiterman Hall Room F325.

Sopranos: Carli Jean Caraluzzi, Monique Hugee, Shaina E. Louis, Pella Adele Reeves, Ashley Rose Turcan, Kiara Thomas & Ruihan Wang
Altos: Jasmin Yvonne Daley-Eiland & Alexandra Barbosa Huber
Tenors: Yemelia De La Rosa & Owen Matthew Sheehan
Basses: Ramsi T. Harrison, Steven Inniss, Dimitri Antonio Jackson, Danylo Melnyk, Daniel Velez & Jacob Rodriguez

BMCC CONCERT CHOIR, formerly Select Chorus, was founded in the fall of 2017. Concert Choir is designed for music major students who will study and perform repertoire from the Renaissance to the present day. Accompanied and a cappella compositions will be studied with an emphasis on proper blend, vowel placement, clear diction, and adherence to healthy vocal habits. Previously, Select Chorus functioned as a voluntary group; members participated in all scheduled activities without gaining any school credit. They loved the art of choral singing and shared what they learned with those who had a passion for music. Among all BMCC choral and music ensembles, Select Chorus had been the most praised and recognized. Their significant achievements included annual appearances at BMCC Honors Convocation and Commencement. In addition, Select Chorus participated at the CUNY Choral Festivals at York College and won consecutive first prizes in the Classical division in the spring of 2006 and 2007. They were also featured in the 2010 US Open with Gloria Estefan and the 9/11 Memorial for Recovery Workers on May 30, 2012. Since the establishment of the BMCC Music Majors Program, Select Chorus was reconstructed and transformed into the Concert Choir. In December of 2018 as part of the BMCC Community Ambassador Program, Concert Choir performed as the sole holiday singers at the UNIQLO on Fifth Avenue. Concert Choir holds regular rehearsals on Tuesdays and Thursdays from 4:30-5:45 PM at Fiterman Hall Room F325.

Sopranos: Alexandra L. Castillo, Shannon Margaret Layburn, Pella Adele Reeves, Mi'Asia Russell & Theodora Zarbis
Altos: Glorimar Acosta, Diamond-Jo Heckstall, Ndeye Niang, Alin Osnat Pinhasov, Dayana Romero Sarai Nikole Santiago & Samantha Tlaczani
Tenors: Collin James Barney, Engel Cuevas, Mark Douglas Foskin, Dylan LaBella, Rongzhi Liang Emmanuel Lovingood-Green, Benjamin Eliezer Soto & Josue Rafael Tejada
Basses: Rammy Markies Benjamin, Koichi Hasegawa, Gabriel Sam Kerolle, Bryan Nazario & Xavier Frank Santiago

BMCC DOWNTOWN CHORUS was founded in the fall of 2006. This Chorus is dedicated to fostering and sharing the art of joy of choral music. With the goal of enriching and educating our city's downtown community, the Chorus welcome students, faculty, and staff from BMCC, as well as residents of the downtown area. Downtown Chorus performs regularly on campus, including collaborations with Manhattan Concert Productions in their spring projects at both Carnegie Hall and Lincoln Center. Downtown Chorus holds regular rehearsals on Tuesdays from 7-9:45 PM at Fiterman Hall Room F325.

Sopranos: Jasmina Madison Daniello, Morgan Gamblin, Magi Kong, Liz Lamere, Angel Lau, JianYou Liang Jenny Mui, Lauren McCrea, Lelanie Oei, Ciara Pierre, Helena Katherine Rosasco, Glenn Sanford Nina Stepanova, Nancy Tlachino, Angela Inez Vargas, Corisse Vialva, JinZhao Wang, MeiHua Xie & Allison Zhao
Altos: Ibtisam Ammouri, Yolande Brener-Palaquibay, May Cheung, Luz Colon, Christelle Ducray, Paula-Gay Dunkley Katerina Moseychuk, Cathy Myers, Kaylin Raby, Lisa Song, Geraldine (Dina) Taiani, Mary Beth Yakoubian Iryna Yarmolenko, Mariia Yarmolenko & Heather Zuber
Tenors: Giovany Archin, Collin James Barney, Nuri De Jesus, André Diaz, Ivan Guzman, Gavin Hurley, DeLong Le Jeanne Moser, Orion Palaquibay, Sebastian Tenesaca, Jacky Wan & Chris Wattenbarger
Basses: Ameer Chambers, David Chapman, Kishawn Francis, William Hubbard, Jonathan Li Juan (JC) Milholland & Aaron Scott

A Grand Night For Singing

On behalf of our 100 performers, I would like to welcome all of you to our Spring 2024 annual choral concert. BMCC Choruses are known for their global repertoire. At each concert, we feature diverse themes of choral music. To name a few, for our spring concert of 2009, *If Music Be the Food of Love, Sing On*, we performed songs involving food and music; spring of 2010, *Songs of Celebration and Commemoration* featured songs from the East and West; spring of 2015, *Choral Mosaic* featured well-known music related to the letter M, including Mozart's *Vespers*, music about music, music with movement, and music celebrating the Mexican flair of Cinco de Mayo; fall of 2015, *Carols, Lullabies & Gloria* about a world of Christmas, from Susa's Southwestern Spanish flavor carols to standard classic Vivaldi's *Gloria*; fall of 2016, *Of War and Peace* included joint concerts with the Hunter College Chorus about a choral solemn meditation featuring Haydn's *Mass in Time of War*, Britten's *Agnus Dei* from *War Requiem*, Ortega's *El Pueblo Unido*; fall of 2017, *The World in Music* took us to another musical horizon of total diversity including Forrest's *Jubilate Deo* sung in seven different languages; and spring and fall of 2019, *Songs of Diversity, Inclusion, Acceptance and Belonging (chapters one and two)*, included David's *Zuni Sunrise Song* from the Pueblo Indians, Narverud's *Kuimba Nafsi Yangu* in Swahili, Dobrogosz's *Mass* in jazz style, Basler's *Gloria* from *Missa Kenya*, and two commissioned choral compositions, *Together Now* and *We Are Everywhere* by Profs. Quentin Angus and Can Olgun for the Virtual Choir Project, as part of The Diversifying CUNY's Leadership: A CUNY-Harvard Consortium (2019-2020) program.

Tonight's program is part of our in-person choral concert series after Covid, which began with *Here Comes the Sun* (Fall 2021). This series features songs embarking a new journey for our music students as we returned to Fiterman Hall for in-person sessions after the 18 months distance learning. The Fall 2021 program focused on determination and endurance we built throughout the pandemic, including Fischer's *Bonse Aba* and Beck's arrangement *Don't Give Up on Me*; about our friendship that grew stronger as we continued making beautiful choral music in one unified voice, including Longford's arrangement *Goin' Home & Hayes' One Song*; and about thanksgiving and gratitude, including Warren's arrangement *Joyful, Joyful*. The program in *Always Something Sings* (Spring 2022) was about the joy and passion for choral singing, featuring Tate's *One Million Voices*, Robinson's arrangement *How Can I Keep from Singing?* Whitacre's *Sing Gently*, Hogan's *I'm Gonna Sing 'til the Spirit Moves in my Heart*; Nunez's *We are The Voices*; and Chilcott's *A Little Jazz Mass*. The program in *We Shall Overcome* (Fall 2022), through a variety of socially and culturally responsive songs, is another level of celebration of diversity. Repertoires included *A Safe Place to Stay* (by Sarah Bareilles) speaks about the challenges that immigrants face with increasing border apprehensions; *Stand Up* (by Cynthia Erivo from film *Harriet*) about overcoming obstacles and kindness for others; *What About Us* (by Pink) about the pain of many Americans who feel abandoned and unheard today; *Say Her Name* (by Alysia Lee) about movements resisting police brutality against Black women; and *Can You Hear Me?* (by Thomas Hewitt Jones) about the loneliness and despair felt by many around the world during the Covid 19 pandemic. The program in *Hope Is the Thing with Feathers* (Spring 2023) featured songs tributed to the soaring feathered flocks in the skies. Their fearless flights symbolize messages of hope, peace, and renewal. Repertoire included Forrest's arrangement of *The Nightingale*, Gibbon's *The Silver Swan*, Scandello's *Ein Hennenlein Weiss*, John Lennon & Paul McCartney's *Blackbird*, Jimmie Thomas' *Rockin' Robin*, Luboff's *Yellow Bird*, Hagenberg's *Measure Me, Sky & Arensen's Flight Song*. The core selection for the program was three compositions by Christopher Tin. Both *The Saddest Noise* and *Hope is the Thing with Feathers* are from his latest work, *The Lost Birds*, a musical memorial to bird species driven to extinction by humankind. *Sogno di Volare* (The Dream of Flight) is the official musical theme of Sid Meier's video game *Civilization VI*. *The World of Colors: You are Enough* (Fall 2023) featured songs about colors representing the diversity of the world. Song selections are divided into four parts—warm colors including Memley's original work *O May Love's Like a Red, Red Rose*, Shaw's arrangement of *Orange Colored Sky* and Brymer's arrangement of *Yellow Submarine*; cool colors including McBride's original work *Green Green*, Emerson's arrangement of *Blue Skies*, Dilworth's arrangement of *The Color Purple*, and Beck's arrangement of *Green Eggs and Ham*; neutral colors including Nichel's arrangement of *Shine On, Silver Moon*, Thomas' original work *Walk the Streets of Gold*, and Shaw's arrangement of *The Pink Panther*; and mixed colors including Greg and Steve's original *The World is a Rainbow*, Pinkzebra's original work *I See Colors*, and Hayes's arrangement of *Over the Rainbow*. The core of the program is *You are Enough: A Mental Health Suite* by Aron Accurso. This work "is intended to elevate conversations regarding mental health".

Tonight program, *A Grand Night for Singing* (Spring 2024) features songs well-known songs from stage and screen. It highlights songs from operas including *Humming Chorus* from Puccini's *Madama Butterfly*; *Bridal Chorus* from Wagner's *Lohengrin* and *March of the Toreadors* from Bizet's *Carmen*; songs from musicals including *42nd Street* from *42nd Street*; *And all That Jazz* from *Chicago*; and songs from Disney animation movies including *Be our Guest* from *Beauty and The Beast*; *How Far I'll Go* from *Moana*; *Hallelujah* from *Shrek*; and *Remember Me* from *Coco*; and songs from the cinema including *O Fortuna* from *The Omen*; *Gabriel's Oboe* from *The Mission*; *Come What May* from *Moulin Rouge*; and *Conquest of Paradise* from 1492: *Conquest of Paradise*.

To conclude this concert, our choristers will perform Lojeski's arrangement of *Do You Hear the People Sing* from *Les Misérables*, and Huff's arrangement of *A Million Dreams* from *The Greatest Showman*, in addition to two BMCC Choral Traditional Theme Songs, Paulus's *The Road Home*, and Dickau's *If Music be the Food of Love*, sending all of you off with much love and promises, and reminding you that BMCC is your designated choral home.

Thank you for coming, and we hope you enjoy the concert as much as our choral members do! Have a great summer break and see you in the Fall of 2024!

Sincerely,



Acknowledgements:

Tonight's concert, *A Grand Night For Singing* is co-sponsored by the BMCC Music and Art Department, with gracious assistance from Dr. Anthony Munroe, president, Dr. Erwin Wong, Provost, and Senior Vice President for Academic Affairs; Eli Abdallah, Rokia Shearin and Mark Goodloe from the Tribeca Performing Arts Center.

Upcoming BMCC Musical Performances and Events

Presentation and Workshop with Singer, Songwriter, Producer & Educator

May 8, 2024 (Monday at 2:00 PM), F326
Prof. Quentin Angus, *coordinator*

BMCC String Ensemble

May 13, 2024 (Monday at 7:30 PM), Richard Harris Terrace
Prof. Robert Reed, *director*

Student Recital featuring Voice and Guitar Classes

May 15, 2024 (Wednesday at 3 PM), F325/F326
Prof. Eugenia Yau, *coordinator*

Guitar and Jazz Ensembles Concert

May 20, 2024 (Monday at 7:30 PM), Theater II
Profs. Quentin Angus & Can Olgun, *directors*

Music Student Recital

May 11, 2024 (Saturday at 1 PM), Fiterman Art Center
Profs. Quentin Angus & Eugenia Yau, *coordinators*

Applied Studies Recital

May 9, 2024 (Thursday at 5 PM), Fiterman Art Center
Prof. Jon De Lucia, *coordinator*

Applied Studies Recital

May 10, 2024 (Friday at 10 AM), Fiterman Art Center
Prof. Makayla McDonald, *coordinator*

Applied Studies Recital

May 13, 2024 (Monday at 2 PM), Fiterman Art Center
Prof. Robert Reed, *coordinator*